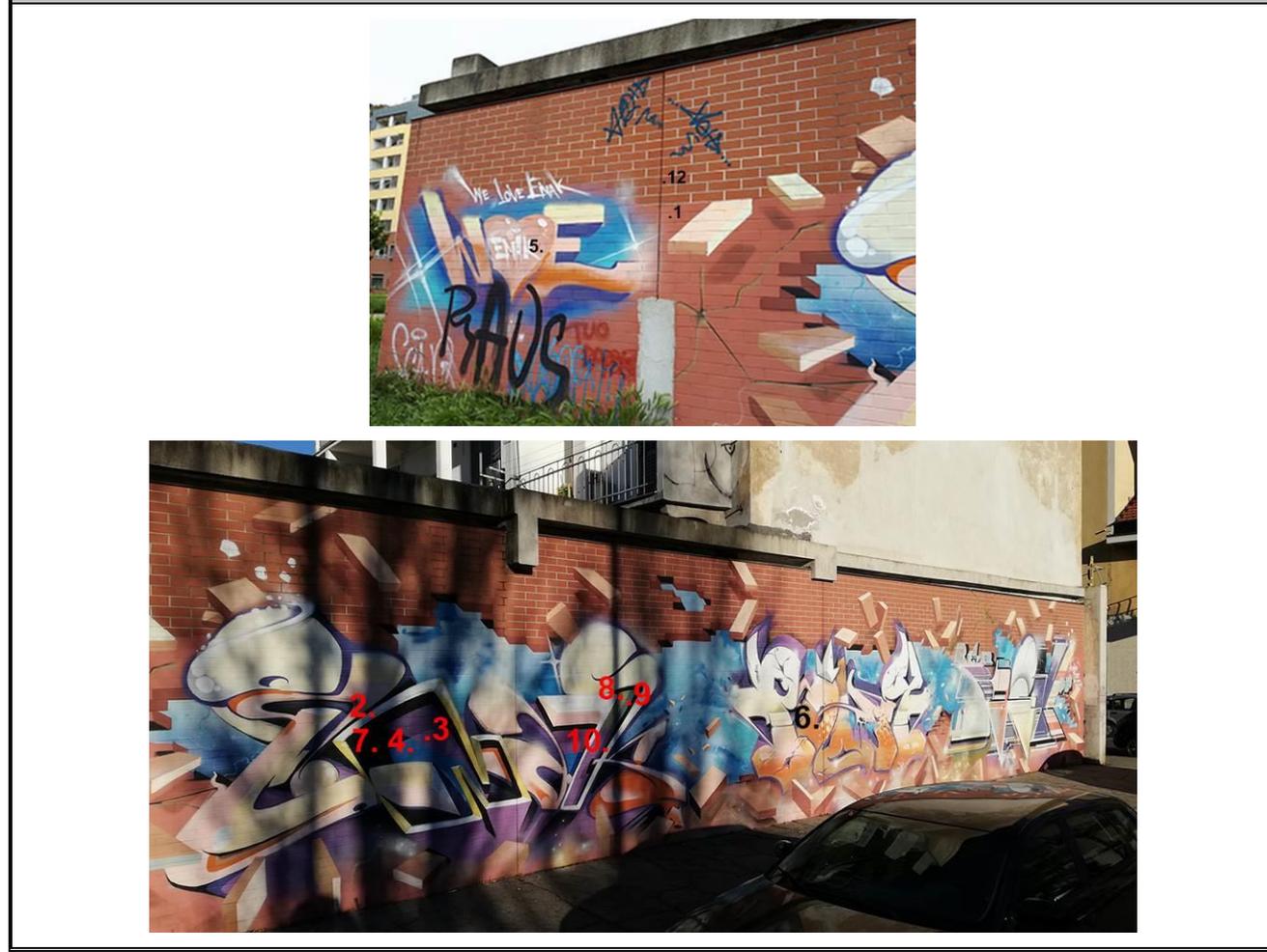


Title: <i>We Love Enak - Il Cerchio e le Gocce</i>
CAPuS project acronym: OBJ2
Date: 16 th January 2019

SAMPLING POINTS LOCATION (on photo, drawing, etc)



COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ2_1 – Orange-brown / preparation - scraped selective sample, painting material
02	OBJ2_2 – White - scraped selective sample, painting material
03	OBJ2_3 – Violet - fragment, stratigraphy
04	OBJ2_4 – Light blue - scraped selective sample, painting material
05	OBJ2_5 – (Faded) orange - scraped selective sample, painting material
06	OBJ2_6 – (Intense) orange - scraped selective sample, painting material

¹ Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

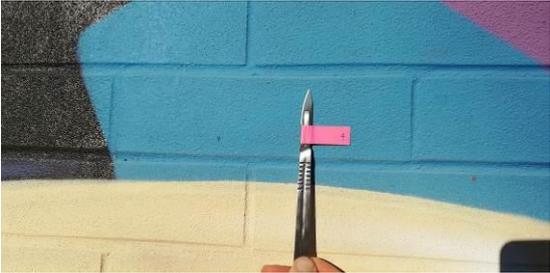
² Example: painting material / stone / biological material / overpainting

07	OBJ2_7 – Black - scraped selective sample, painting material
08	OBJ2_8 – Dark green - scraped selective sample, painting material
09	OBJ2_9 – Petrol green - scraped selective sample, painting material
10	OBJ2_10 – Violet / blue - fragment, stratigraphy
11	OBJ2_11 – Support - fragment
NOTES:	

Sample n°: OBJ2_1		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from orange/brown painting layer and preparation.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			
Spray paint			

Sample n°: OBJ2_2		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from white surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
COMMENTS			
Spray paint			

Sample n°: OBJ2_3		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Stratigraphy			
AIM OF THE SAMPLING			
Stratigraphy study.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
COMMENTS			

Sample n°: OBJ2_4		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from light blue surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			
Spray paint			

Sample n°: OBJ2_5		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from faded orange (or red) surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
COMMENTS			
Spray paint			

Sample n°: OBJ2_6		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from intense orange surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			
Spray paint			

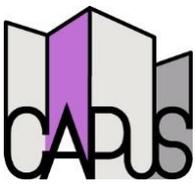
Sample n°: OBJ2_7		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from black surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
COMMENTS			
Spray paint			

Sample n°: OBJ2_8		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from dark green surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			
Spray paint			

Sample n°: OBJ2_9		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Sample scraped from petrol green surface.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			
Spray paint			

Sample n°: OBJ2_10		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Complete stratigraphy.			
AIM OF THE SAMPLING			
Stratigraphy study.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
COMMENTS			

Sample n°: OBJ2_11		SAMPLING FORM	
Date: 16 th January 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Fragment of the support			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting material.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR			
COMMENTS			



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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